

Journalist, historian, novelist, poet, performer Sean Arthur Joyce has published three books of Western Canadian history, two of them about Nelson (*A Perfect Childhood*, 1997; *Hanging Fire & Heavy Horses*, 2000). His most recent history title, *Laying the Children's Ghosts to Rest: Canada's Home Children in the West* (Hagos Press, 2014) was reviewed favorably by *Canada's History*, the *Vancouver Sun* and *Event* literary magazine, among others. His first novel, *Mountain Blues*, will be published in spring 2018 from NeWest Press.

Joyce's poems and essays on poetics have appeared in Canadian, American and British literary journals and anthologies. New Orphic Publishers of Nelson has published three collections of his poetry: *The Charlatans of Paradise* (2005), *Star Seeds* (2009), and *The Price of Transcendence* (2015). Joyce has produced poetry videos, his first being *The Muse: Chameleon Fire* in 2001 with funding from BravoTV. In 2016 Joyce produced his second poetry video, *Dead Crow: Prologue*, with music composed by Noel Fudge and video production by ICandyFilms. Both videos can be viewed on YouTube.